JOURNAL

OF THE

FOLK-SONG SOCIETY

VOLUME II

1905-1906.

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TO COLLECTORS AND CONTRIBUTORS OF FOLK-SONGS.

COLLECTORS are reminded that the Society's leaflet, *Hints to Collectors*, has proved useful to beginners, and may be had at three half-pence the copy from the Hon. Secretary.

It will greatly facilitate the work of the Hon. Secretary if contributors of Folk-Songs to the Society will observe the following rules when preparing their MSS.

1.—WRITE ONLY ON ONE SIDE OF THE SHEET OF PAPER, whether words or music. It is of the greatest importance that TUNES should be written with *unmistakable clearness in the first instance*. NAMES and ADDRESSES should be unmistakable to the reader not familiar with them.

2.—In the case of TUNES, write the title of the song to which it belongs *above the tune, in the middle of the sheet.* On the *right side* of the tune, and above it, write:

"*Sung by* [Mr., Mrs. or Miss ——] *at* [King's Lynn, Norfolk.]
Noted by [John or Edith ——] *Date* [Sept., 1905.]"

On the *left side* of the tune write the *tempo* or *mode* of the air, if wished.

3.—In the case of WORDS, the song should have its title written above it, and the verses should be properly divided. Notes on the words should be marked with an asterisk, etc., and written at the foot of the sheet.

4.—All DETAILS concerning age, occupation of the singer, the source of the song, and so forth, are of interest and importance. But they should be written *on a separate sheet of paper* headed with the name of the song to which they refer, together with any general remarks that the contributor wishes to make on the song itself.

5.—Each TUNE should be firmly attached to its own WORDS, and sheet with DETAILS.

6.—Contributors should keep copies of their MSS.

7.—All communications should be initialled on the envelope "F. S. S."

FOLK-SONG SOCIETY.

LIST OF OFFICERS.

DECEMBER, 1905.

President:

THE RIGHT HON. LORD TENNYSON, G.C.M.G.

Vice-Presidents:

SIR ALEXANDER C. MACKENZIE, Mus. Doc., F.R.A.M.
Principal of the Royal Academy of Music.

SIR C. HUBERT H. PARRY, Bart., Mus. Doc., D.C.L., C.V.O.
Professor of Music in the University of Oxford; Director of the Royal College of Music.

SIR CHARLES VILLIERS STANFORD, Mus. Doc., D.C.L.
Professor of Music in the University of Cambridge.

Committee:

SIR ERNEST CLARKE, *Chairman.*
WALTER FORD, Esq.
Mrs. FRANK W. GIBSON (Miss Eugenie Joachim).
A. P. GRAVES, Esq.
ALFRED KALISCH, Esq.
FRANK KIDSON, Esq.
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CECIL SHARP, Esq.
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GILBERT WEBB, Esq.
RALPH VAUGHAN WILLIAMS, Esq., Mus. Doc.

Hon. Secretary:

MISS LUCY BROADWOOD,
84, Carlisle Mansions, Victoria Street, London, S.W.

Hon. Treasurer:

MRS. LAURENCE GOMME.

RULES.

I.—The Society shall be entitled "The Folk-Song Society."

II.—The Society shall have for its primary object the collection and preservation of Folk-Songs, Ballads, and Tunes, and the publication of such of these as may be deemed advisable.

III.—The Society shall consist of Members approved by the Committee, who subscribe to its funds the sum of 10*s.* 6*d.* annually, such subscription being payable on the 1st of June in each year.

IV.—The affairs of the Society shall be managed by a President, Vice-President, and a Committee of not more than twelve Members, together with a Treasurer and Secretary. The Committee shall have power to fill up occasional vacancies in their number. Four members form a quorum; the Chairman *pro tem.* shall have a casting vote.

V.—An Annual General Meeting shall be held at such time and place as the Committee may appoint. No Member whose subscription is in arrear shall be entitled to vote or take part in the proceedings of the General Meeting.

VI.—At each General Meeting half of the Members of the Committee shall retire from office, but shall be eligible for re-election.

VII.—The account of the receipts and expenditure of the Society shall be audited annually by two Auditors, to be elected at the General Meeting.

VIII.—Any Member whose subscription shall be one year in arrear shall cease to be a Member of the Society.

IX.—Every Member whose subscription is not in arrear shall be entitled to a copy of the ordinary publications of the Society.

X.—The Committee shall have power to elect a limited number of Honorary Members from among distinguished foreign authorities on the subject of Folk-Music.

XI.—Meetings shall be held from time to time, as may be appointed by the Committee, at which vocal and instrumental illustrations of Folk-Songs, Ballads, and Tunes shall be given, and papers written on the subject read and discussed.

XII.—All contributions of Members and others, whether literary or musical, accepted by the Society shall be considered, as far as any other publication than in the Society's Journal is considered, the property of the contributor, and the Society shall not reprint such contribution without his consent.

XIII.—The selection of the words and tunes to be published by the Society shall be decided upon by a sub-Committee appointed by the Committee of Management.

XIV.—No alterations shall be made in these rules except at a Special General Meeting of the Society, and upon the requisition of at least twelve Members, nor then unless one month's notice shall have been given in writing of the proposed change to the Secretary. The proposed alterations to be approved of by at least three-fourths of the Members present at such meeting.

REPORT OF THE ANNUAL GENERAL MEETING

HELD AT THE ROYAL ACADEMY OF MUSIC, TENTERDEN STREET, W.

By kind permission of Sir Alexander C. Mackenzie, Mus. Doc.

THE Annual Report of the Committee which had been previously circulated in print amongst all the Members having by consent been taken as read, its adoption was moved by the Chairman, seconded by Mr. J. A. Fuller-Maitland, and carried unanimously.

Mr. T. Lea Southgate moved, and Mr. H. Balfour Gardiner seconded, the re-election of the five Members of the Committee (Sir Ernest Clarke, Mrs. F. W. Gibson, Mr. F. Kidson, Mr. J. A. Fuller-Maitland, Dr. John Todhunter) who retired at this meeting by rotation under Rule VI. Dr. Vaughan Williams suggested the addition to the Committee of Mr. A. Kalisch, who was resigning the post of Honorary Treasurer; and this rider to the original motion having been accepted by the mover and seconder, it was put to the meeting and carried unanimously.

Mr. A. Kalisch presented his accounts as Honorary Treasurer for the year ended the 31st December, 1904, and at the same time announced his desire to be relieved, in consequence of the increasing demands upon his time, of the duties of Honorary Treasurer.

On the motion of the Chairman, the Honorary Treasurer's accounts were approved by the meeting, and a cordial vote of thanks was unanimously passed to Mr. Kalisch for his valuable services as Honorary Treasurer from the original foundation of the Society up to the present time.

The Chairman suggested that it might be an advantage if in future the Society's accounts were made up to the 31st May, in view of the Members' subscriptions falling due on the 1st June of each year, and if the Annual General Meeting of Members were held in the autumn. Mr. Kalisch concurring in this view, moved—

> "That the Accounts be made up in future to the 31st May of each year, and that the Annual General Meeting of Members be held in the month of October or November."

This Resolution was seconded by Major-Gen. Bedford, R.E., and carried unanimously.

It being necessary to provide for the duties of Honorary Treasurer, it was moved by Mr. Kalisch, seconded by Mrs. Gibson, and carried unanimously, that Mrs. Alice B. Gomme, of 24, Dorset Square, be asked to accept the post of Honorary Treasurer of the Society as from the 31st May last.

On the motion of General Bedford, seconded by Mr. T. L. Southgate, Messrs. T. D. Hawkin and Co., of 426 Stand, W.C., were appointed Auditors of the Society for the ensuing year under Rule VII, with an honorarium of £2 2*s*. for their services.

The Chairman having invited any observations from Members with regard to the Society or its affairs, Mr. T. L. Southgate suggested that the facilities of the Musical Association should be utilised for making better known the work and objects of the Folk-Song Society. This suggestion was adopted; and a short discussion subsequently took place as to the advisability of noting with absolute fidelity tunes sung by country singers.

A cordial vote of thanks having been passed to the authorities of the Royal Academy of Music for the use of the Concert Hall for the purposes of the Meeting, the proceedings terminated.

FOLK-SONG SOCIETY.

Balance Sheet, January 1st, 1905, to May 31st, 1905.

Dr.	£	s.	d.	£	s.	d.
1905, Jan. 1st.						
To Balance brought forward:						
In Treasurer's hands ...	63	1	8			
In Hon. Secretary's hands	18	1	7			
				81	3	3
1905, May 31st.						
To Subscriptions received				30	19	6
,, Sales of Journals and Leaflets ..				19	4	10
				£131	7	7

Cr.	£	s.	d.	£	s.	d.
1905, May 31st.						
*By Printing of Journals ...	57	9	7			
,, Postage, Stationery and Carriage	7	14	6			
				65	4	1
,, Balance carried forward:						
In Hon. Treasurer's hands	13	19	9			
In Hon. Secretary's hands	52	3	9			
				66	3	6
				£131	7	7

I have examined the above Account with the Books and Vouchers, and certify the same to be correct.

THOMAS D. HAWKIN,

426, Strand, W.C., October 19th, 1905.

* This includes reprint of No. 2, and Journal-printing expenses for the year.

FOLK-SONG SOCIETY.

LIST OF OFFICERS.

JUNE, 1908.

President:

THE RIGHT HON. LORD TENNYSON, P.C., G.C.M.G., ETC.

Vice-Presidents:

SIR ALEXANDER C. MACKENZIE, MUS. DOC., LL.D., D.C.L.
Principal of the Royal Academy of Music.

SIR C. HUBERT H. PARRY, BART., MUS. DOC., D.C.L., C.V.O.
Director of the Royal College of Music.

SIR CHARLES VILLIERS STANFORD, MUS. DOC., D.C.L.
Professor of Music in the University of Cambridge.

Committee:

SIR ERNEST CLARKE, *Chairman.*
MISS LUCY BROADWOOD, *Hon. Editor.*
WALTER FORD, ESQ.
MRS. FRANK W. GIBSON (Miss Eugenie Joachim).
MRS. G. LAURENCE GOMME.
PERCY GRAINGER, ESQ.
A. P. GRAVES, ESQ.
FREDERICK KEEL, ESQ.
FRANK KIDSON, ESQ.
J. A. FULLER MAITLAND, ESQ.
CECIL SHARP, ESQ.
GILBERT WEBB, ESQ.
RALPH VAUGHAN WILLIAMS, ESQ., MUS. DOC.

Hon. Secretary:

MRS. WALTER FORD,
19, BERNERS STREET, LONDON. W.

Hon. Treasurer:

MRS. G. LAURENCE GOMME.

Hon. Auditors:

MESSRS. HOWARD, HOWES & CO.

REPORT OF THE ANNUAL GENERAL MEETING.

JUNE, 1909.

THE Executive Committee reports with pleasure the steady growth of the Folk-Song Society. During the year which ended May 31st, 1908, thirty-five new members have been admitted, and, although the Society has lost thirteen subscribers through resignation or death, it has at present two hundred and thirty-six members.

It is with deepest regret that the Committee has to record the death of the eminent musicians, Dr. Joseph Joachim and Dr. Edvard Grieg, who honoured the Society not only with their membership but with their sympathy and encouragement.† Three other members, Mrs. Rafe Leycester, Dr. J. Culwick and Dr. F. J. Sawyer, have also passed away, all of whom were actively interested in folk-music.

Much excellent work has been done during the past year in collecting folk-songs and dances, and in popularising them by publication and performance. The following list, which does not claim to be exhaustive, shows in what parts of England members have collected since the last Report was issued :—

BEDFORDSHIRE: Miss L. Edna Walter. DORSET: Miss L. E. Walter and Mr. H. E. D. Hammond. DERBYSHIRE: Mr. C. Sharp.* DEVONSHIRE AND GLOUCESTERSHIRE: Mr. Percy Grainger,* Mr. Harry Piggott, Mr. C. Sharp. HAMPSHIRE: Dr. G. B. Gardiner. HEREFORDSHIRE: Mrs. Leather.* LANCASHIRE: Miss Annie G. Gilchrist. LINCOLNSHIRE: Mr. P. Grainger. LONDON: Miss L. Broadwood,* Mr. P. Grainger, and Mr. C. Sharp. MIDDLESEX: Mr. P. Grainger. NORFOLK: Dr. Ralph Vaughan-Williams. OXFORDSHIRE: Mr. C. Sharp. SHROPSHIRE: Mr. George Kaye-Butterworth. SOMERSET: Mr. C. Sharp. SUFFOLK: Dr. R. Vaughan-Williams. SUSSEX: Mr. G. Kaye-Butterworth, Mr. Walter Ford,* Mr. C. Sharp, Dr. R. Vaughan-Williams. WORCESTERSHIRE: Mr. P. Grainger.

In SCOTLAND, Mr. Gavin Greig and the Rev. J. B. Duncan have continued their important work of collecting on behalf of the New Spalding Club of Aberdeen, chiefly, but by no means solely, from singers in the north-east of Scotland (ABERDEEN, BANFF, KINCARDINE, etc.) Mr. J. A. Fuller-Maitland and Mr. G. Graham-Peel* have noted Gaelic songs from singers of SUTHERLAND. Miss Lucy Broadwood* has collected Gaelic songs in INVERNESS-SHIRE, and from Gaelic-speaking Highlanders in London, besides noting songs in PEEBLES-SHIRE.

† See *Journal* of the Folk-Song Society, No. 11, p. 142.

In IRELAND, Mr. Walter Ford* has collected from singers in County MAYO.

Those collectors against whose name there is an asterisk have used a phonograph, either as a substitute for, or supplementing ordinary methods.

The following members have lectured, or published papers, on folk-music: The Rev. J. B. Duncan, Mr. Walter Ford, Dr. George B. Gardiner, Mrs. G. L. Gomme, Mr. Gavin Greig, Mr. Frederick Keel, Mr. Frank Kidson, Mr. J. A. Fuller-Maitland, Mr. Cecil Sharp, Miss L. Edna Walter, Dr. R. Vaughan-Williams. Mr. F. Kidson has adjudicated prizes for the best folk-songs at the Musical Competition Festivals of Pontefract and Retford.

During the autumn and winter the Society held three meetings in London, at which short papers were read on "Harmonic Suggestion in Folk-Song," by Mr. J. A. Fuller-Maitland; on "Children's Singing Games," by Mrs. G. L. Gomme; and on "Folk-Song and Composition," by Dr. R. Vaughan-Williams. The reading of these papers was followed by discussion.

Two numbers of the *Journal* have been issued during the year; No. 11, consisting of a selection of Dorset songs from the very large and interesting MS. collection made by Mr. H. E. D. Hammond, of which he has generously presented duplicates to the Society; and No. 12, containing songs, most of which were transcribed from complete phonographic records by their collector, Mr. Percy Grainger, together with an essay on his experiences of the value of the phonograph in collecting.

British folk-music is daily making a wider appeal, and such important works as Dr. R. Vaughan-Williams' "Norfolk Rhapsodies," and Mr. Rutland Boughton's "Choral Variations on two Folk-Songs" (performed, amongst other occasions, at the Cardiff and Leeds Festivals respectively); Mr. F. Delius's "Brigg Fair," and Mr. Fritz Hart's Phantasy-Overture, "In the West Country," have done much to convince the musical world of the beauty and value of our traditional melodies. The movement for the teaching of folk-songs and dances in schools is being carried on with enthusiasm in many parts of England.

Owing to the rapid growth of the Folk-Song Society, and the serious increase of work in connection with it, Miss Lucy Broadwood has felt compelled to resign the office of Honorary Secretary, held by her for five years. Mrs. Walter Ford, at the invitation of the Committee, has kindly accepted the Secretaryship, while Miss Broadwood retains the position of Honorary Editor. The Incorporated Society of Musicians, having courteously offered the Folk-Song Society the use of a room at their offices for meetings and an official address, their offer was gratefully accepted, and communications should now be sent to Mrs. Walter Ford, Hon. Secretary of the Folk-Song Society, 19, Berners Street, London, W.

Many hundreds of songs already collected await publication in our Journals, and the Society would undoubtedly be able to extend its work of collecting and printing folk-music were its funds less limited. Members may materially help by interesting friends in the aims of the Society, and by introducing new subscribers. Leaflets, such as *Hints to Collectors*, *Instructions to Contributors*, *Circulars to Country Clergy*, etc., and back numbers of *The Journal*, may be had from the Hon. Secretary.

The thanks of the Committee are due to all who have generously contributed MS., words and tunes, to the Society, and especially to Dr. G. B. Gardiner and Mr. Percy Grainger, who have deposited with the Editor duplicates of their MS. collections, each consisting of several hundred songs carefully transcribed and annotated.

Sincere thanks are also offered to those who have helped in preparing the Journals, or who in other ways have furthered the work of the Society; to the Incorporated Society of Musicians, and to Messrs. Howard, Howes and Co., for again acting as honorary auditors to the Society.

Two donations are gratefully acknowledged; half a guinea from Mrs. Dobie, and half-a-guinea from Miss Frances Tolmie.

Thanks are also offered to the following donors:—THE COMMITTEE OF THE SMITHSONIAN INSTITUTE, WASHINGTON, U.S.A., and the BUREAU OF AMERICAN ETHNOLOGY: Reports and Transactions. THE COMMITTEE OF THE IRISH FOLK-SONG SOCIETY, Journal, Vol. V. Mr. CECIL SHARP, "Folk-Songs from Somerset," collected by Cecil Sharp (4th series, Schott, etc.), and "English Folk-Song: some Conclusions," by Cecil Sharp (Novello, etc.) Messrs. CURWEN AND CO., "Morris Dances," collected and arranged by John Graham. HEER HJALMER THUREN: "Folkesangen paa Faerøerne" ("Faroe Island Folk-Songs"), collected by Hjalmar Thuren. Miss M. MASON: "Nursery Rhymes and Country Songs," collected by M. Mason (Reprint, Metzler and Co.)

MEMBERS, NOVEMBER, 1908.

* Members of Committee.

Abrahams, G. H., Esq., Woodhey, Park Road, Stretford, Manchester.
Allen, Mrs. W., Bramcote, Notts.
Alverstone, The Right Hon. Lord, P.C , G.C.M.G., Hornton Lodge, Kensington, W.
Apted, W., Esq., Houghton Cottage, Baldock Road, Stevenage, Herts.
Arkwright, Godfrey E. P., Esq., Crowshott, Highclere, Newbury.
Arkwright, Miss Marian, Mus. B., Crowshott, Highclere, Newbury.
Baring Gould, Rev. Sabine, Lew Trenchard, North Devon.
Barker, E. Phillips, Esq., 10, Redcliffe Road, Nottingham.
Barnes, Harold A., Esq., 40, Bolton Road, Moses Gate, Farnworth, R.S O.
Bedford, Major-General J. H., F.R.G.S., M.J.S., R.E., 74, Whitworth Rd., South Norwood.
Benson, F.R., Esq., Elmhurst, Goring, Oxon.
Billson, C. J., Esq., The Wayside, Oadby, Leicester.
Birmingham Free Library, Reference Department (Central Free Library), Ratcliff Place, Birmingham (A. Capel Shaw, Esq., Librarian).
Blount, Mrs. Godfrey, St. Cross, Haslemere, Surrey.
Bodleian Library, Oxford (E. W. B. Nicholson, Esq., Librarian).
Borwick, Leonard, Esq., 34, Wimpole Street, London, W.
Boughton, Rutland, Esq., 42, Binley Road, Coventry.
Boulton, Harold, Esq., Athenæum Club, London, W.
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Bowes, Robert, Esq., 13, Park Terrace, Cambridge.
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Butterworth, G. S. Kaye, Esq., 10, Torrington Square, London, W.C.
Caird, Mrs., 13, Charlotte Square, Edinburgh, N.B.
Carr, Mrs. Herbert, Martins, Bury, Pulborough, Sussex.
Cincinnati Public Library, Ohio, U.S.A. (c/o Messrs. B. F. Stevens and Brown, 4, Trafalgar Square, London, W.C.)
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Claypole, Arthur, Esq., Mus. B., F.R.C.O., Kent College, Canterbury.
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Cole, William, Esq., F.S.L., etc., Springfield, Buckhurst Hill, Essex.
Coltman, Mrs. Pocklington, Hagnaby Priory, Spilsby, Lincs.
Cooke, Mrs. Henry Mudie, 65, Queensborough Terrace, London, W.

Corbett-Smith, A., Esq., c/o The Municipal Council, Shanghai, China.
Cornell University Library, Ithaca, New York, U.S.A.
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Duncan, Rev. James B., M.A., The Manse, Lynturk, Alford, Aberdeen, N.B.
Edinburgh University Library (Alexander Anderson, Esq , Librarian), Edinburgh, N.B.
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Farrer, The Dowager Lady, Idlerocks, Stone, Staffs.
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Frith, W. E., Esq., Moreton House, Preesgween, near Chirk.
Gabbatt, John P., Esq., 60, Ebers Road, Nottingham.
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Glasgow, The Library of the University of (Librarian, C. J. Galbraith, Esq.), Glasgow, N.B.
Glasson, Miss P., 19, Waldgrave Gardens, Twickenham.
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*Gomme, Mrs. Laurence, 20, Marlborough Place, N.W.

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*Grainger, Percy, Esq., 31a, King's Road, Chelsea, London, S.W.
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Graves, Charles, Esq., 50, Iverna Gardens, Kensington, London, S.W.
Greene, H. Plunket, Esq., 50, Iverna Gardens, Kensington, London, W.
Greig, Gavin, Esq., M.A., F.E.I.S., School House, Whitehill, New Deer, Aberdeenshire, N.B.
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Hadow, W. H., Esq., Worcester College, Oxford.
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Hammond, H. E. D., Esq., c/o Stuckey's Bank, Clevedon, Somerset.
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Harvard College Library, Cambridge, Mass., U.S.A.
Heape, Charles, Esq., Hartley, High Lane, via Stockport, Cheshire.
Heelis, Rev. Thomas, Crosthwaite Vicarage, Kendal.
Hill, Arthur F., Esq., F.S.A., 140, New Bond Street, London, W.
Hill, Rev. Geoffrey, Harnham Vicarage, Salisbury.
Hines, George, Esq., Northbank, Belsteed Road, Ipswich.
Hodgkinson, R. F. B., Esq., Northgate House, Newark-on-Trent.
Hoggett, Thomas, Esq., 7, Hillary Place, Leeds.
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Howard, D , Esq., J.P., Devon House, Buckhurst Hill, Essex.
Hunt, Reuben, Esq., Tillwick's, Earl's Colne.
Hunter, Mrs. Charles, 30, Old Burlington Street, W.
Jackson, Rev. A. A., Ashurst Rectory, Steyning.
Jekyll, Francis W., Esq., 38, Bedford Court Mansions, London, W.C.
*Joachim, Mme. Eugenie (Mrs. Frank Gibson), 8, Chester Terrace, Regent's Park, London.
Johnson, Henry, Esq., *Chronicle* Office, High Street, Winchester.
*Keel, Frederick, Esq., 207, Castelnau, Barnes, S.W.
Kettlewell, Mrs., Harptree Court, East Harptree, Bristol.
*Kidson, Frank, Esq., 5. Hamilton Avenue, Chapeltown Road, Leeds.
Lambert, Herbert, Esq,, The Croft, Combe Down, Bath.
Langton, Miss Francis M., 20, Argyll Road, Kensington, W.
Latham, Morton, Esq., Hollowdene, Frensham, Farnham.
Leather, Mrs., Castle House, Weobley, R S.O., Herefordshire.
Lee, Major-General, R.E., The Mount, Dynas Powys, Cardiff, S. Wales.
Leeds Central Free Public Library (Thomas W. Hand, Esq., Librarian).

Leeds Library, Commercial Street, Leeds (David A. Cruse, Esq., M.A., Librarian).
Leigh, W. Austen, Esq., Hartfield, Roehampton.
Leslie, W. H., Esq., Messrs. J. Broadwood and Sons, Conduit Street, London, W.
Letts, Charles, Esq., 8, Bartlett's Buildings, Holborn Circus, London, E.C.
Leycester, Mrs. Rafe, 6, Cheyne Walk, Chelsea (deceased 1908).
Liddell, Miss, Curfew House, Windsor.
Little, G. Leon, Esq., Wraycot, Kingswood, Reigate.
Liverpool Public Library (Peter Cowell, Esq., Librarian).
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Newcastle-upon-Tyne Public Library, New Bridge Street, Newcastle-upon-Tyne.
Newton, H. Chance, Esq., 35, Foxley Road, Brixton, S.W.
New York Public Library, c/o Messrs. B. F. Stevens and Brown, 4, Trafalgar Square, London, W.C.
New York State Library, c/o Messrs. G. E. Strechert & Co., 2, Star Yard, Carey Street, Chancery Lane, London.

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THE FOLK-SONG SOCIETY.

Account of Receipts and Payments for the year ending May 31st, 1908.

Dr.

	£	s.	d.	£	s.	d.
1907.						
June 1—To Balance at Bank ...	31	11	10			
,, Do. in hands of Secretary ...	1	7	3			
				32	19	1
1908.						
May 31—To Subscriptions—						
For 1906-7	1	1	0			
For current year ...	91	12	8			
1908-9	9	19	6			
				102	13	2
,, Donations				1	1	0
,, Sale of Journals ...				28	1	1
,, Sale of Lecture Tickets C. J. Sharp ...				1	7	0
				£166	1	4

Cr.

	£	s.	d.	£	s.	d.
1908.						
May 31—By Printing Journals and Circulars				66	1	6
,, Purchase of Journals, Nos. 1-5, out of print				1	11	6
,, Stamps ...				5	5	6
,, Stationery and Typing				1	13	2
,, Sundries				0	8	2
,, Balance at Bank ...	89	2	11			
,, Do. in hands of Secretary ...	1	18	7			
				91	1	6
				£166	1	4

MEMORANDUM—Accounts unpaid.

	£	s.	d.
Printing Journal No. 11 ..	46	15	0
Other Printing charges ...	5	15	8
Mrs. Gomme, for sundry payments for stamps, etc. ...	0	5	6
	52	16	2

MEMORANDUM:

There are in arrears 23 subscriptions which amount to £12 1 6

Stock of Journals in hand (July 8th, 1908), 2,335 copies.

We have examined the above Account with the Books and the Vouchers, excepting in instances in which Vouchers would not in the ordinary course be forthcoming, and we certify that it is a correct account according to the best of our information and the explanation given us.

HOWARD, HOWES & Co.,
Chartered Accountants,

27, Clements Lane,
London, E.C.

July 13th, 1908.